

# Viewties

NOV 22

Sarah  
Alexandra Marks.



Info.

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NO. 155 - NOVEMBER 2022

## FEATURES



**ON THE COVER**

**SARAH ALEXANDRA MARKS**

**BY BRENDON FORRESTER FOR VIEWTIES**





*Sarah  
Alexandra  
Marks.*



## Editor's Letter

Welcome to **VIEWTIES**, a digital magazine written for the fans, the talent, and the art lovers who loyally read every issue. Each month, we select and organize features that will resonate with you and will inspire your self-welling journey. We hope to facilitate the connection between you and your favourite artists, find the beauty behind the lens and hope that you will enjoy the experience as you read the pages of our magazine. Remember this is a fast-read digital publication to celebrate art and value the talent, to know the other side of the story, one artist at a time.

Don't miss any of our issues, as **Viewties** goes on bringing you the latest on film and television, introducing artists whose passion is to make you feel something with their work and dedication that brings a project / character to life requires. As I always say, If I can take something from my job, I believe you will take something from it too. Enjoy the ride and prepare your heart for being touched by our content.

Happy month!

*Vanessa Miraglia*

Founding editor-in-chief  
@vanmiraglia











# Sarah Alexandra Marks.

Having a thing for acting since she can remember, **Sarah Marks** is making waves in the industry as someone whose performances I'd like to describe as very vivid. With a couple of fantastic projects coming up, **Sarah** sits down with **VIEWTIES** to discuss her most recent performances, including 'Twyla' in **Craig Hinde** and **Marc Zammit's** film **Witch**.

Set in Small Town, England in 1575, *Twyla* is falsely accused of being a witch and will be put to death if found guilty. Her husband, *William* (**Ryan Spong**), embarks on a journey to prove the innocence of *Twyla* and must hunt down the real witch to save her from death.

**Sarah** and I conversate about her time working on this production and what it was like to become *Twyla*. She also contrasts this role with her upcoming one and much more!





**V: Before we chat about your new role, I would like to start our conversation with you telling us about your introduction to acting. You grew up as a dancer and then switched to acting. So, this makes me wonder, was acting something you always wanted to do, or how has it found you in your path?**

**SARAH:** I've always loved performing, from my earliest memory of being the 'comedy entertainment' for my parents and brother at home through to my career as a dancer which I ultimately had to leave due to some injuries that were accruing. The next logical step was to transition into acting so I could keep the flame burning. Performing is all I have ever wanted to do - ironic seeing that I was such a shy young girl.

**V: Once you knew acting was what you wanted to pursue, how did you find the audition process, did your discipline as a dancer guide you in your preparation for this new experience?**

**SARAH:** Auditions for acting roles are a very different experience. For some reason I found myself far more nervous though I leaned upon my discipline from my dance background to get me through. Preparation was always key and still is. I find actors with some kind of physical performance/sporting background understand this even more so.

**V: Given the industry you work in (which I'm sure has its challenges), what do you do to look after yourself and your mental health?**

**SARAH:** I have always had past times which I can see now are even more invaluable. Walking in nature, reading, painting, connecting with family and friends every day. Especially a call to my dad when I'm on set for a good chat. All these and more help to keep a balance to the ups and downs of any life, passion or business.

**V: Let's talk about your work in "Witch" by Craig Hinde and Marc Zammit now. Tell me about your character, and what was important to you to convey the audience in your interpretation?**

**SARAH:** Working on 'Witch' was my first international job and my first time working with with Craig and Marc. My experience of filming Witch is something I will hold dearly in my heart forever. They had assembled such a wonderful cast & crew, the set was phenomenal! I remember just feeling so so happy inhabiting every aspect of it, from dances we made up behind the scenes to moments where my character was going through her most complex time. In all honesty when I bring a character to life I am not thinking about the audience, I lift her from the page in a way that is authentic for me. I believe this is what translates best to the person staring at the screen.

**V: What helped you to connect with the storyline and your character?**

**SARAH:** Carrying out lots of research surrounding witchcraft and the 16th century gave me a framework to allow my thoughts and actions to inhabit. I have always believed truth in acting is truth in circumstances.

**V: Was this a demanding role at some point? Did you have to work harder on a particular aspect or scene you found hard to tackle?**

**SARAH:** There are demands that come with every great role. There were multiple scenes where 'Twyla' was going through varied degrees of emotional stress. I make sure I'm truly in the moment during the scene, taking everything in. Once again preparation is also key, which is where my 'hard' work is done, then in the moment I can relax and perform. Craig and Marc were brilliant directors and a true combo together. They helped guide me and bring Twyla to life.



*I am playing the  
character, the character  
is not playing me!*



SARAH ALEXANDRA MARKS.







**V: How was the filming process; did it feel as scary as it is read in the description in the plot? How did you unwind from that mental state?**

**SARAH:** The filming process was brilliant, I had the best time, which I'll never forget - pranks, dances, belly laughs. I never really get caught up in my characters 'mental state', I'm able to switch off quite quickly because I am playing the character, the character is not playing me!

**V: Also, you're starring in The Canyon aka Escape by Howard J Ford. How do these role contrast one and other and what can you advance about these films?**

**SARAH:** Yes, The Canyon aka Escape! A very different film with the most wonderfully kind and adventurous Howard J Ford. Sun, sand, desert, beaches, villas, caves, canyons.. great people and more! This is a real fast action thriller which will have people on the edge of their seats. It was a hugely collaborative process which I loved every minute of! I'm truly grateful for the time I spent on 'The Canyon' aka 'Escape' and I have wonderful memories I'll cherish forever. I got to explore something really quite exhilarating with my character Karla, though she does have some similarities with Twyla, she does find herself in very different circumstances and time.

**V: What is it like to work with Ridder films?**

**SARAH:** Where do I begin?! Blake & Louis have given me so many diverse roles over the last two years. Notably their first feature film 'Help' a psychological thriller, which you can stream today! I owe a lot of this to Lucas A Ferrara who helps make adventure after adventure happen.

**V: What's coming up next for you with Ridder films?**

**SARAH:** I just shot a horror short film with the guys 'The Alice Killings' which will be out soon. I also shot their second feature film 'The Manor' in January which is another collaboration with Lucas A Ferrara. It's not your usual horror, there are some wicked twists, I can assure you it's unique, certain-

<<< ly one to watch. We shot the film in the most beautiful location in Surrey and the team were fab.

**V: In what ways would you say working on these productions has helped you develop as an actor?**

**SARAH:** These productions have helped me to realise how adaptive you have to be in the moment as shots and scenes are changing all the time. This is why prep is key so you can be free in the moment to work with what the director is asking of you without getting caught up in your 'own head' or your own preset ideas.

**V: What would you say is your ultimate 'dream role,' and which other stories are you keen to explore as an actor?**

**SARAH:** I just want to tell interesting, powerful stories which touch the heart of the viewer. I want to be in films that I feel passionate about, films that have a great sense of comradeship and collaboration are the best!

**V: Before we wrap this interview, I wanted to ask you something that's been on my mind lately. In your opinion, what does it mean to be respected as an actor?**

**SARAH:** First and foremost, I have to be able to respect myself in the choices I make and how I carry myself as a professional. I believe these traits lead to being respected by others.. the same quality that gets you respected by the runner also gets you respected by the director and your peers.

**V: This last question is a little bit personal to me, as my nationality is Argentinian; I like to ask the people I interview what they know about the country, you know, its art and culture. So, I was wondering, have you ever seen or experienced any type of art/culture from Argentina?**

**SARAH:** Funnily enough as we speak, I am in the process of learning the Argentine Tango! It's such a passionate dance which allows for nuance in the steps. Perhaps I'll end up doing it in a film one day! Thanks for your time and the interview!





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